



RANDY
BRESNIK

1
00:00:23,670 --> 00:00:13,030

i

2
00:00:26,790 --> 00:00:25,189

he got called on the job she ended up

3
00:00:28,070 --> 00:00:26,800

striking a rapport with him and because

4
00:00:30,470 --> 00:00:28,080

he wasn't the

5
00:00:32,549 --> 00:00:30,480

established or pushy whatever

6
00:00:34,709 --> 00:00:32,559

photographer you know she was around

7
00:00:36,630 --> 00:00:34,719

more often than not she selected him to

8
00:00:38,389 --> 00:00:36,640

be her personal photographer and the

9
00:00:39,270 --> 00:00:38,399

time leading up to her around the world

10
00:00:41,270 --> 00:00:39,280

flight

11
00:00:42,790 --> 00:00:41,280

uh he told me a story and how he was

12
00:00:44,310 --> 00:00:42,800

supposed to go on the flight and that

13
00:00:46,869 --> 00:00:44,320

because his photographic equipment and

14

00:00:48,869 --> 00:00:46,879

he were taking up gas weight they

15

00:00:50,229 --> 00:00:48,879

elected to ditch the photographer once

16

00:00:52,229 --> 00:00:50,239

you know she disappeared he actually

17

00:00:54,869 --> 00:00:52,239

ended up blocking away all the negatives

18

00:00:56,069 --> 00:00:54,879

in his repository until it was coming

19

00:00:58,150 --> 00:00:56,079

from the 50th anniversary of her

20

00:01:00,310 --> 00:00:58,160

disappearance when he actually went back

21

00:01:01,990 --> 00:01:00,320

and pulled them out and then he spent

22

00:01:03,430 --> 00:01:02,000

the rest of his life going around and

23

00:01:06,390 --> 00:01:03,440

talking to people about his experience

24

00:01:08,469 --> 00:01:06,400

with her and showing his photographs

25

00:01:10,550 --> 00:01:08,479

and so you know i have fond memories of

26
00:01:12,469 --> 00:01:10,560
being a young kid in his dark room and

27
00:01:14,390 --> 00:01:12,479
watching you know paper go through and

28
00:01:16,870 --> 00:01:14,400
get exposed and then have the images

29
00:01:18,630 --> 00:01:16,880
come to life in the pan and then drying

30
00:01:20,710 --> 00:01:18,640
them out and just the old school

31
00:01:21,990 --> 00:01:20,720
photography and so i grew up my whole

32
00:01:23,109 --> 00:01:22,000
life just taking photographs trying to

33
00:01:25,350 --> 00:01:23,119
capture the

34
00:01:30,710 --> 00:01:25,360
beauty of the of the moment or the scene

35
00:01:33,510 --> 00:01:32,310
and certainly that extension you know

36
00:01:34,630 --> 00:01:33,520
was something i was really looking

37
00:01:37,429 --> 00:01:34,640
forward to on my first flight and be

38
00:01:39,190 --> 00:01:37,439

able to take pictures of our planet and

39

00:01:40,789 --> 00:01:39,200

i was not you know disappointed with the

40

00:01:42,710 --> 00:01:40,799

view you can sit there all day every

41

00:01:44,149 --> 00:01:42,720

orbit and take pictures you don't grow

42

00:01:45,749 --> 00:01:44,159

the same part of the earth you know

43

00:01:47,429 --> 00:01:45,759

every orbit because they're

44

00:01:49,429 --> 00:01:47,439

moving and by the next time you come

45

00:01:50,710 --> 00:01:49,439

over that same piece of the earth guess

46

00:01:52,149 --> 00:01:50,720

what the weather's changed or it's

47

00:01:53,590 --> 00:01:52,159

nighttime and now it's a completely

48

00:01:55,590 --> 00:01:53,600

different place and so every orbit was

49

00:01:57,749 --> 00:01:55,600

different every place was different and

50

00:01:58,789 --> 00:01:57,759

it never ever got old and that's why the

51
00:02:00,550 --> 00:01:58,799
reasons why i'm really looking forward

52
00:02:02,950 --> 00:02:00,560
to the long duration mission the

53
00:02:04,469 --> 00:02:02,960
opportunity to be able to have more time

54
00:02:06,709 --> 00:02:04,479
to look at our beautiful planet try and

55
00:02:08,550 --> 00:02:06,719
capture those those images that i can

56
00:02:12,390 --> 00:02:08,560
share with people that people that have

57
00:02:27,830 --> 00:02:13,990
i'm randy bresnik and i'm fortunate to